

THE FOUNDATION

The Jacques Rougerie Foundation internationally supports young generations willing to bring new answers to the great challenges of our century, through the development of visionary, biomimetic architectural and artistic projects in sea and space world, in connection with climate issues.

Inspired by the genius of living, the projects supported have a humanist approach and a unique cultural identity, result of an interdisciplinary collaboration. Today, they constitute a global resource of several thousand promising solutions, enriched each year to promote desirable lifestyles, synonymous with progress.



Jacques Rougerie is a world-renowned visionary architect and academician. He is passionate about the sea and space and bases his work on innovative biomimetic. He creates emblematic buildings around the world and gives worldwide conferences about architecture of the future.

The Académie des beaux-arts (Academy of Fine Arts) is one of the five academies that represent the Institut de France, which is composed by the Académie française, the Académie des Sciences, the Académie des Inscriptions et Belles-Lettres and the Académie des Sciences morales et politiques.

Descended from the royal academies instituted in the 17th century, it is today, like the other academies, endowed with a special status that allows it to administer itself freely.

FOUNDATION'S AMBITIONS

AWARENESS

Raise awareness about the seaandspaceproblematics to call for action by all, and allow new relationships between humans and their environment.

TRANSMISSION

Share knowledge and trigger vocations by promoting innovation in architecture, techniques, design, and all fields open to a responsible foresight.

ACTION

Offering to the emerging talents the possibility to imagine and build the symbiotic environment of tomorrow in order to highlight and enhance the resources of the planet.

I realized my dreams thanks to women and men who believed in my vision of a prospective biomimetic, bio-inspired architecture and who helped me to implement it. Without them, many of these projects would not have been possible.

Today, I wish to communicate this passion that has always driven me by helping new generations to imagine their future and build their own dreams.

This is our commitment with the foundation, because it is from the ocean and space that the destiny of our civilization will come.



Under the honorary presidency of H.S.H. Prince Albert II of Monaco, the Jacques Rougerie Foundation - Space and Sea Generation was created in

Jacques Rougerie

THE ADMINISTRATION COUNCIL



Laurent Petitgirard



Dominique Anne Perrault Démians



Ma Rai



Marc Barani



Astrid de la Forest



Emmanuel Guibert



Rougerie

Jacques



Sophie Rougerie



Xavier Darcos



Allavena

Jean-Luc



Francis Rambert



Sebastião

Sagaldo

Étienne Ghys



Jean-François Clervoy

AN INTERNATIONAL AMBASSADOR COMMUNITY

The Foundation coordinates an international, intergenerational and multidisciplinary network of leading experts, laureates, patrons and partners. This group of prestigious ambassadors supports the strong values of the Foundation and provides a genuine space for permanent dialogue between knowledge and disciplines. It follows the synergies and articulates the skills needed to concretize the prize-winning creations.



Junior ambassadors

This network of young creators brings together and mobilizes former contestants and winners of the competition, allowing the Foundation to shine at the national and global level and to develop the interest of young architects and researchers in this visionary architecture. To date, more than 70 countries are represented by this program.

































up to you to conceive and realize it with audacity, creativity and poetry. Dare to be artists builders. Aim big, high and far, Aim for the Moon, why not!

It is not enough to dream of

a better world, one that is

more serene, more united

and more sustainable. It is

Claudie Haigneré

11 aigneré From the left to the right, starting from top:
Daniel GOLDIN, Sylvia EARLE, Jean-Loup CHRÉTIEN, Bertrand PICCARD, Dominique PERRAULT, Claudie HAIGNERÉ, Kazuyo SEJIMA, Jean-Michel COUSTEAU, Jean-François CLERVOY, Françoise GAILL, Sarah WHITING, Gilles BOEUF, Francis RAMBERT, Vladimir RYABININ, Francis SOLER, Carlos MORENO, NOA, Francis VALLAT, Marie TABARLY, Raphaël DOMJAN, Justin AHANHANZO, Mahmoud EL BURAI, Michel TOGNINI, Cécile GASPAR, Philippe VALLETTE, Alain RENAUDIN, Franck ZALW

Coralie Brival

Architect / France | Winner of the "Prix Focus" 2019 "African Coastline", in the Rising Oceans category, member of the 2020 jury.



"With my colleague Martin Garcia, we were immediately interested by the rising seas category proposed by the Foundation's competition. Architecture allows us to conceptualize and prepare our necessary adaptation to climate change. Participating in this competition gave us the opportunity to share our vision of tomorrow's world. This competition has been a real springboard in our career, firstly through the recognition of our work, but especially thanks to the people we were able to meet, all gathered around architecture to think about tomorrow's issues. It reinforced my desire to work on projects to adapt our territories to climate change."

Samer El Sayary

Architect / Egypt | Winner of the Focus "Lunar Village" 2020 award in the Space category.



"I dreamed of being part of the first generation of architects to design space. This competition was a way to make that dream come true: the motivation and inspiration it brought me pushed me to apply to other international competitions. It gave me a lot of hope for future constructions in space. The Foundation is like an "academy" now! I spent the past six years preparing myself for this competition. Today I teach young students about architecture in space."

EXHIBITIONS CONFERENCES AND PUBLICATIONS

Universal exhibitions, art and architecture biennials, world summits... In relay the educational, cultural, artistic, scientific and exploratory projects that it supports, the Foundation participates in major national and international events, at the service of its missions.

Through confronting architecture and design, housing and urbanism, climatic and environmental issues, geography, aesthetics, physics, etc. - the Jacques Rougerie Foundation acts as a hub for permanent dialogue between knowledge, within the reach of all audiences.









Copenhagen Earth Summit	2009
International Exhibition in Korea	2012
United Nations Conference Rio+20	2012
Tedx Cannes	2014
COP21 Paris	2015
Yunnan University Exhibition in China	2016
Fête de la Science at La Sorbonne	2019
Dubai World Expo	2021
Change Now	2022
One Planet Summit / One Ocean Summit	2022
Taipei - Taiwan	2022
Venice Biennale / Architecture of the Future	2023

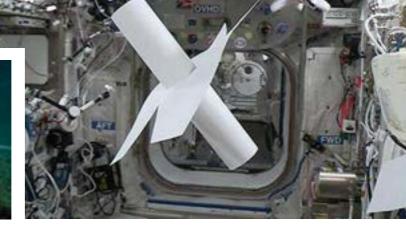




SEA & SPACE ART AWARDS

Created in partnership with the french Academy of Fine Arts since 2020, the Foundation's International Art Prizes reward every 2 years artists who explore new forms of expression on the scale of the ocean and space in the sections of Painting, Sculpture, Engraving and Drawing, Musical Composition, Cinema and Audiovisual, Photography and Choreography. An endowment of €10,000 is awarded for the Art of the Sea Prize and €10,000 for the Art of Space Prize.





Michel Redolfi Eduardo Kac





Jérémy Gobé Julie Gautier



Each year, the Foundation organizes an international competition for architecture and innovation. This unique call for creativity offers architects, designers, engineers and urban planners a unique opportunity to propose, in multidisciplinary teams, daring and disruptive architectural projects focused on climate, ocean and space. Each year, a prestigious international jury of experts selects a new class of students for five prizes, each worth €10,000:

- An "Architecture and Innovation for the Sea" Grand Prix Award
- An "Architecture et Innovation related to Climate and Rising Water" Grand Prix Award
 - . Coastal small territory
 - . Coastal large territory
- An "Architecture and Innovation for Space" Grand Prix Award
- A Special "Lab Architecture and Innovation" Award

Since the 1 1 OOO applications beginning: 150 nationalities

The competition criteria

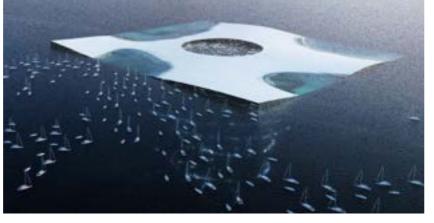
- 1. The Human place in the project
- Biomimicry & bio-inspiration Sustainable development
- Architectural quality
- 4. Prospective dimension
- Innovation & technique
- 7. Graphic quality
- 8. Respect of the fundamental laws of physics (in other words, rely on technical and technological bases that are realistic or possible in the future (even in the distant future)
- 9. Respect of the theme













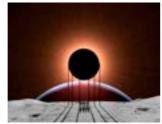


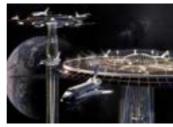


GRAND PRIX AWARDS FOR SPACE

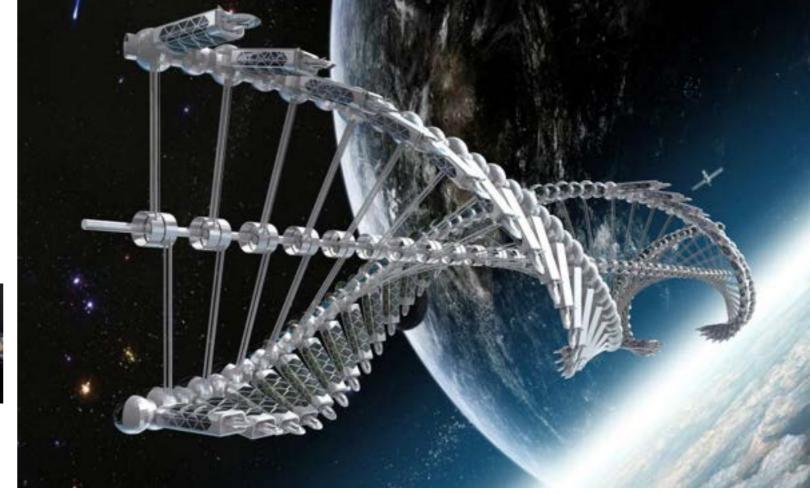








The exploration of space is now inevitable and must be part of a transgenerational approach. Each year, the Foundation's international competition represents a unique opportunity for creators, thinkers, artists, talented women and men to provide an answer on a free subject or among one of the following themes: the lunar or Martian village, an orbital space port or on a star, a research station on one of the moons of Jupiter or Saturn...









SPECIAL LAB GRAND PRIX

ARCHITECTURE & INNOVATION

The competition jury has the right to select a project among all the entries, for its ability to provide an experimental response in the near future (2050).

The LAB Special Prize may be realized or prototyped.





THEY BUILT THEIR DREAM THANKS TO THE FOUNDATION





After walking on the moon, it may soon be possible for scientists and astronauts to stay there thanks to the Eurohab lunar hut designed by Peter Weiss and the start-up Spartan Space. Awarded the Jacques Rougerie Foundation's Architecture Prize in 2020, this accompany project to future lunar exploration missions was able to build its prototype inflatable and mobile structure with the ESA-European Space Agency and Air Liquide thanks to the Foundation's network.

Among the Foundation's award-winning projects, the Bathy Reef artificial underwater and biomimetic reefs propose to shelter deep ocean organisms to regenerate marine biodiversity. Imagined by architect Olivier Bocquet, these prospective habitats have been able to find, thanks to the Foundation's support, scientific and industrial partners such as Ifremer and VICAT, to build the first prototype and immerse it under 2,000 meters of water.

The Foundation supports the educational science program

SEAORBITER

THE FIRST INTERNATIONAL SEMI-SUBMERSIBLE OCEAN STATION

Imagined by Jacques Rougerie, this project, like the international space station ISS, is the first international station for the exploration and analysis of the ocean and its ecosystem, which is still poorly understood in many aspects. It is based on a unique principle operational and a strong symbolism that opens, for new generations, a field of scientific, educational technological discoveries to refine the global knowledge of the oceans. It also represents a remarkable tool for improving predictive models. It will help respond in a better way to the current climate challenges and the impacts that this global change is having on our planet, its natural and socio-economic ecosystems.





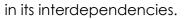
DATABASE

A creative platform for climate and sustainability

In order to centralize and capitalize on the projects resulting from the Foundation's international architecture and innovation competition, which takes place every year, a database has been created.

A true source of inspiration for nature-based solutions, this unique corpus constitutes a precious free for all digital library, open at any time.

State of art and ideas, more than 300 documentary resources are as many prospective, technical or scientific answers essential to research such as to the consolidation of the sector's data, for a fairer innovation

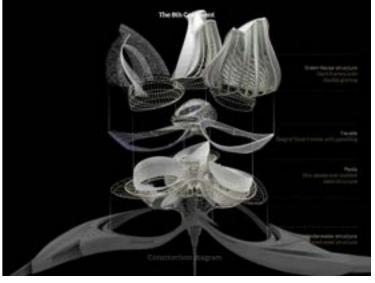












- Share knowledge developed in the nominated and winning concepts of the Foundation's Architecture and Innovation Competition.
- Promote, through distribution to many people as possible, the awakening of awareness to the challenges of sustainable development, particularly on the oceans and rising sea levels subjects
- Encourage the realization of projects with high potential for the development of a Blue Economy based on innovation and the responsible use of new resources from the marine environment.









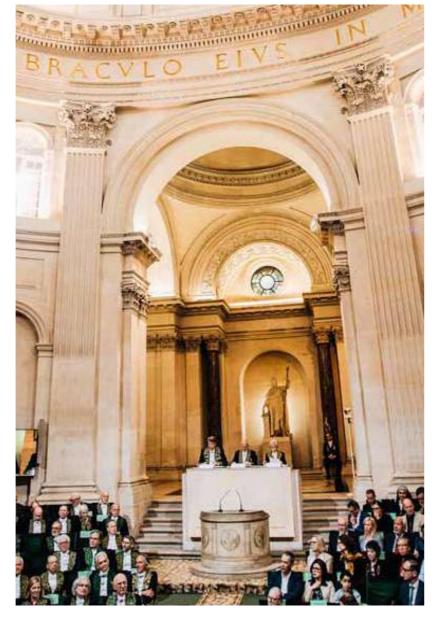
PARTNERS & SPONSORS



To enable new generations to imagine and create new models of life that will preserve future civilizations, the Foundation needs the precious support of its partners and patrons.

Thanks to their generosity, the Foundation offers young talents the opportunity to build this future, by transmitting a message of hope and pushing them to surpass themselves.

Let's work together to build the future of our civilizations through creative daring and crossdisciplinary knowledge!



Award ceremony of the Foundation's Grand prizes at the French Institut.







The Jacques Rougerie Foundation organizes galas for its partners and patrons, where the sea and space community meet for a privileged moment. prestigious events, prepared by renowned chefs such as Gaël Orieux, a starred chef with a passion for diving, invite the most prominent French or international personalities in connection with the Foundation. Auctions offer unforgettable experiences: a parabolic flight with astronaut Jean-François Clervoy, a two-day visit aboard



Gala and exhibition of the Foundation in Taiwan 2022.

the aircraft carrier Charles de Gaulle, a day at sea with sailor Loïk Peyron aboard one of the world's largest trimarans, a dive aboard a scientific submarine, a flight with astronaut Jean-Loup Chrétien aboard his plane...

SUPPORT THE **FOUNDATION**

and become an actor of a new society, with humanistic values and turned towards progress by combining Arts, Sciences and Technologies



- You offer young artists and creators the possibility to surpass themselves and realize their innovative projects by joining an international network of renowned experts.
- You allow the emergence
 Your name will of decisive solutions to build future resilient, responsible and desirable lifestyles, at the heart of living ecosystems.
 - permanently the Academy of Fine Arts – Institut de France and become part of a global community committed to climate and environmental issues.



Become a patron of the Jacques Rougerie Foundation

Support the Foundation and become an actor of a new society, with humanistic values and turned towards Progress by combining Arts, Sciences and Technologies

Thanks to your support:

- You offer young artists and creators the possibility to surpass themselves and realize their innovative projects by joining an international network of renowned experts
- You allow the emergence of decisive solutions to build future resilient, responsible and desirable lifestyles, at the heart of living ecosystems
- Your name will enter permanently the Academy of Fine Arts Institut de France and become part of a global community committed to climate and environmental issues.

Help us discover the future Gustave Eiffel, Ferdinand de Lesseps, Zaha Hadid, Yves Klein, and many others!

How to make a donation?

1 - I MAKE A DONATION ONLINE:

www.fondation-jacques-rougerie.com or flash the QR code

2 - I MAKE A DONATION BY BANK TRANSFER:



Académie des beaux-arts – Fondation Jacques Rougerie

Bank : Caisse des Dépôts et Consignations IBAN : FR6940031000010000299240K83

BIC: CDCGFRPPXXX

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Please let us know the date and amount of your donation so that we can follow up with the Académie des beaux-arts - Institut de France: info@fondation-jacques-rougerie.com



Thank you for your generosity!

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Principles of compensation for our partners

Partnership of 10 000 €:

- Presence of the partner's institutional logo on all the Foundation's offline and online communication media.
- Presence of the logo in the media of **international exhibitions** to which the Foundation is invited.
- **Invitation** to the Award Ceremony of the Foundation and the Friendship Cocktail at the Institut de France.

Partnership of 20 000 €:

In addition to the previous benefits

- On **social networks**, relay and sharing of news linking the partner and the Foundation
- Connection with the community of laureates of the Foundation
- Invitation to the formal session under the dome of the Academy of Fine Arts

Partnership of 50 000 €:

In addition to the previous benefits

- Organization of a private event tailored to the partner's needs with the Jacques Rougerie Foundation at the Institut de France, in the large formal session room.
- Provision of invitations to the Foundation's Awards Ceremony and the Friendship Cocktail for the partner's privileged contacts.

Partnership of 100 000 €:

In addition to the previous benefits

- Organization of a photo, video and model exhibition in the partner's headquarters.
- Speaking at the podium of the Grande Salle des Séances during the Foundation's Prize-giving Ceremony at the Institut de France
- Invitation to the formal session of the "Rentrée des 5
 Académies" under the dome of the Institut de France
- Invitation to the "Grands Prix des Fondations" award ceremony under the dome of the Institut de France.

Partership beyond 100 000 €:

In addition to the previous benefits

- Sponsorship of the International Architecture Competition: the current year's promotion in the name of the partner.
- Customized and exclusive conference by Jacques Rougerie on the SeaOrbiter program and its progress.
- Realizations with Multiplex social networks & web of the laureates portaits in the world. Live and recorded broadcast with presentation of the winners and their project for the competition.
- Invitation to the launch of SeaOrbiter























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